

CHELLEBARBOUR

Visual Artist
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EDUCATION:

- USC Roski School of Art & Design | Art History & Curatorial Practices | Master's Degree 2013
- Graduate field research Havana, Cuba, 2012
- USC Roski School of Art & Design | Studio | Art History | Bachelor's Fine Art 2007
- Glendale Community College, Drawing | Graphic Design
- UCLA, Art History | Theatre Arts

AWARDS

- 2021 Established Art Fellow by the California Arts Council
- 2024 Finalist, CA Community Foundation Fellowship
- 2018 Rema Hort Mann Foundation Nominee

PERMANENT ART COLLECTIONS

- Los Angeles County Art Museum (LACMA)
- The Wende Museum
- Bank of America Collection
- Richard Seavest Collection
- California African American Museum
- J. Paul Getty Museum Photographic Archive

ART EXHIBITIONS + COMMISSIONS

- Repossessions, 2026, Spelman College Museum of Fine Art, 2026, Atlanta, GA
- Repossessions, 2025, California African American Museum, Los Angeles, CA
- Descent and Transformation, Vol I: Voyages to the Americas, 2024, Residency Gallery, Los Angeles, CA
- Juxtaposing Afro-Surrealism, 2024, Granary Arts, Ephraim, Utah
- I Have Paid a Price for My Commitment, 2023, Transformative Arts, Los Angeles, CA
- Colliding Visions, 2023, Riverside Art Museum, Riverside, CA
- We Are... Portraits of Metro Riders by Local Artists 2023, LA Metro Union Station
- Creative Resistance, 2022, Los Angeles, CA
- Hollalback to the Future, 2022, The Museum of Museums, Seattle, WA
- Summer Affair, 2022, The Guesthouse, Washington DC
- The Phoenix Project, 2022, The Korean Cultural Center Los Angeles, CA
- Biome Noire (2022), LA Southwest College, CA
- Black Beyond Belonging (2022) Cal Poly University, San Luis Obispo, CA
- MPTYK K Line Project, 2021, Los Angeles, CA
- Black American Portraits (2021) LA County Art Museum, Los Angeles
- Atlantis to Saturn, A Portal to Joy (2021) William Grant Still Arts Center, Los Angeles
- Defiance and Juncture (2021) ArtShare Los Angeles
- Mescaline (2021) Band of Vices, Los Angeles
- Vision and Spirit: African American Art /Works from the Bank of America Collection. (2021) Harvey B. Gantt Center for African American Art, North Carolina
- Mothership: Voyage into Afro-Futurism (2021) Oakland Museum of Contemporary Art, Oakland

CURRICULUM VITAE

- Transformations (2021) Wende Museum, Culver City
- Masterpiece (2020) Band of Vices, Los Angeles
- Metropolis: A Snapshot of Art Making in Los Angeles (2019) Bruce Lurie Gallery, Los Angeles
- The Medea Insurrection: Radical Women Artists Behind the Iron Curtain (2019) Wende Museum
- Calafia: Manifesting the Terrestrial Paradise (2019) The Armory
- Continuant (2019), Noysky Gallery
- Plus One (2019), Art Share Los Angeles
- You Is Pretty: Surrealism and the Black Imaginary, (2018) Band of Vices Gallery
- War on the Streets: The Fight for Black Joy (2018), LA Southwest College
- Back to Black (2018), Ave 50 Gallery
- House of Witnessing (2017), Simone Leigh/BWA for BLM, Project Row Houses, Houston
- Mass Incarceration (2017), HVW8 Gallery
- Black and Brown Love is Revolutionary (2017), Ave 50 Gallery
- Black Lives Matter Altar (2016), Hollywood Forever Cemetery
- Artists of Color Flash Mob (2016), Hammer Museum
- Hard Edged (2015), California African American Museum
- One Image-One Minute (2015), performance, Gallery Tally
- The Descent of Alette: A Reading, Alice Notley (2014), performance, Khalil Huffman
- Riley Mann (2013), See Me, Times Square, NY, Photography Finalist
- Untitled (2008), C.O.L.A., LA Municipal Art Gallery
- Cultural Exchange with Karen Chu (2007), Karen Koblitiz, USC Hillel Art Gallery
- Wasted Lives (2007), (7m video) Lindhurst Gallery
- Faces in the Office (2005), 5m video, USC Fisher Gallery
- Freddie Roaches Boxing Gym (2005), 5-channel video-PanoChamber, USC School of Engineering

ESSAYS AND PUBLISHED TEXTS

- “Lisa Diane Wedgeworth” COLA Fellow. COLA Catalog Essay (2020)
- “Walter Hopps: The Iconic Curator”, seconds / issue #15 / Sharjah Journal, 2018
- “Diasporagasm,” (2018). Curated Exhibition by April Bey. Catalog essay
- “TANKAH: De Las Tinieblas Hacia el Sol/From the Underworld to the Sun,” (2018). Catalog
- “No Justice, No Peace: LA 1992,” (2017) California African American Museum. KCET Art Bound
- “Dominique Moody, Signifying Form,” (2017). Catalog Essay
- “Following the Spirit: Selected Works by Belkis Ayon and Ana Mendieta,” (2014)
- “In Studio with Yrneh Gabon,” Visibly/Invisible, California African American Museum, (2014). Catalog
- “Performance of Memory and Ritual: Selected Works by Ana Mendieta and Tania Bruguera,” (2013).
- “Operation Pedro Pan,” (2013). Thesis
- “Women Weavers of the Bauhaus,” (2013)
- “Renee Cox: Black Feminism and Photography,” (2012)
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INSTUTIONAL WORKSHOP COLLABORATIONS

- San Diego New Children’s Museum, Octavia Butler: Seeding the Future, Mass Creativity Day, 2024
- San Diego New Children’s Museum, “ ” Gifts for the Future, Community Family Workshops, 2024
- UC Riverside, Navigating the Archive, 2023
- KidSpace Museum: Exploring Afro-Futurism Children’s Workshop, 2023
- LACMA African American Portraits: Family Portrait Workshop, 2022
- LACMA African America Portraits: Family Workshop, Leimert Park, 2022

CURRICULUM VITAE

PRESENTATIONS

- Lecture: Working Through the Lens of Afro-Surrealism, Vassar College, 2023
- Lecture: Working Through the Lens of Afro-Surrealism, Riverside Art Museum, 2023
- Lecture: Working Through the Lens of Afro-Surrealism, Azusa Pacific University, 2023
- Interview: “Vision and Spirit” | Artist Talk with Curator, Dexter Wimberly, Gannt Center
- Interview: “Art Past Present | Wende Museum – Zoom (2021)
- Panel Discussant: “Transformations,” Wende Museum (2020)
- Discussion: Chelle Barbour and Dave Pressler, Artist Talk | Plus One (2019)
- Discussion: Chelle Barbour and MG Lord, Artist Talk | You is Pretty (2018)
- Discussant: How Will Feminist Culture Engage the Future? College Art Association, (2018)
- Moderator: We Wanted a Revolution: Black Radical Women 1960-1985” Symposium, (2018)
- Discussant: Twilight: 25 Years After the LA Riots, Intersectionality (2017)
- Conversation with Yrneh Gabon, “Dragonflies Water, and Fire, Otis College of Art (2016)
- Discussant: Social & Public Art in Los Angeles Today, Southwest Los Angeles College (2016)
- Discussant: Hard Edge exhibition, California African American Museum, (2016)
- Presenter: Harmon & Harriet Kelly: African American Works on Paper, NAAM, (2015)
- Discussant: Navigating the Art Institution, California Community Foundation, (2015)
- Lecture: Doris Salcedo: Locating the Trauma and Memory in Selected Works, (2013)

PERFORMANCE DOCUMENTATION

- Rafa Esparza: *A Meditation on Freedom* (2015), Los Angeles
- *I Feel as If I Have Two Wolves Fighting in My Heart* (2015), Stephanie Allespach, LACE, (2012)
- *Trespass Parade with Arto Lindsay and Rirkrit Tiravanija* (2012), Getty-sponsored, region-wide initiative,
- Pacific Standard Time: Art in L.A. 1945-1980 (2011)
- West of Rome Public Art Trespass Party with Arto Lindsay and Rirkrit Tiravanija (2012), Union Station, (2011)

PRESS

- **2025 Scape Magazine, The Invisible World: Afro-Surrealism and Architecture**
<https://scapemagazine.co.za/the-invisible-world/>
- **2024. LA WEEKLY. Meet Afro-Surrealism Photo-Collagist Chelle Barbour**
<https://www.laweekly.com/meet-afro-surrealism-photocollagist-chelle-barbour/>
- **2024. Granary Arts unveils captivating exhibitions: A dive into Afro-Surrealism and South Pacific mythologies**
<https://www.heraldextra.com/sanpete-county/2024/feb/07/granary-arts-unveils-captivating-exhibitions-a-dive-into-afro-surrealism-and-south-pacific-mythologies/>
- **2024. Kleefeld Contemporary. | Long Beach, CA**
Art Encounter: June Edmonds | Collection Focus - Chelle Barbour talks about June Edmonds' Silence, 2020 from the museum's collection.
- **2023. PBS SoCal The Afro-Surrealist Collages of Chelle Barbour | Weekly Arts | KCET**
<https://www.pbssocal.org/people/chelle-barbour>

CURRICULUM VITAE

- **2022. Art Past and Present with Chelle Barbour, 2022. Wende Museum**
<https://www.youtube.com/watch?v=iAKkLhonORQ>
- **2021. Open Air with Chelle Barbour. Interview w/ Dexter Wimberly** Presented by the Gannt Center for African American Art & Culture. https://www.youtube.com/watch?v=Urfov_cmomM
- **2021. LA WEEKLY.** "The Medea Insurrection Lifts the Iron Curtain"
<https://www.laweekly.com/the-medea-insurrection-lifts-the-iron-curtain/>
- **2018. USC Trojan Magazine.** USC Alumna Chelle Barbour Brings Improvisation to Art “Chelle Barbour: A multidisciplinary artist creates portraits that reimagine notions of black women,” Spring 2019
<https://news.usc.edu/trojan-family/chelle-barbour-artist-usc-alumni/>
- **2018. Blavity.** “This Black Art Caught Angela Bassett's Attention, And It Will Definitely Grab Yours Too.”
<https://blavity.com/tags/Chelle-Barbour>
- **2018. Art and Cake.** Chelle Barbour’s You Is Pretty! By Genie Davis
<https://artandcakela.com/2018/10/10/chelle-barbour-at-band-of-vices/>
- **2018. Gallery Girls:** “In Conversation with Chelle Barbour: Dazzling Debut Show of Afro-Surrealist Collages Curated by Angela Bassett”
<http://gallerygurls.net/interviews/2018/10/20/in-conversation-with-chelle-barbour-on-her-latest-show-of-afro-surrealist-collages-curated-by-angela-bassett>
- **AfroPunk. Angela Bassett To Curate Afro-Surrealist Exhibition.** By Erin White, September 14, 2018
- **ArtWeek**
<https://www.artweek.com/events-artist/chelle-barbour#>
- **YouTube.** “Pam Smith-Hudson on Chelle Barbour”
<https://www.youtube.com/watch?v=-IU3p6qcR-8>